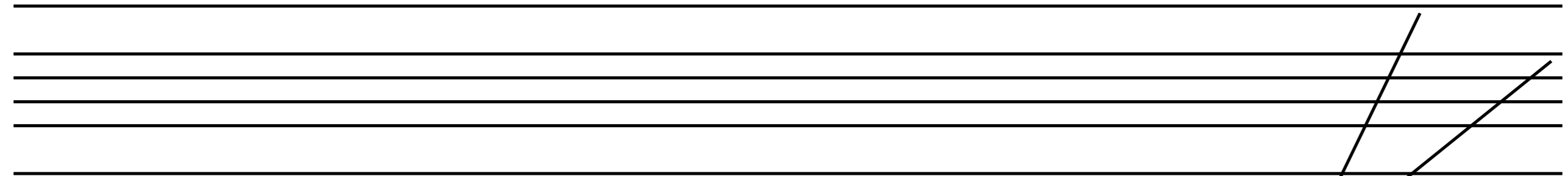


TRIO: AFTER AN ÉTUDE BY HÉLÈNE DE MONTGEROULT, COMPOSER*



**Étude no. 28: Pour jouer un chant qui porte son accompagnement de la même main (1820)*

Trio: after an étude by Hélène de Montgeroult, composer*
for Terra Invisus

given timings are not strict; a stopwatch could be used but need not be, and longer versions adhering to roughly the same relative divisions are welcome

piano:

sustain pedal throughout; soft pedal throughout

extremely soft—to a degree that the sounding of strings, and the balance between their sounding, is unpredictable in the hand

repeating the given chord throughout, without pulse

beginning very sparse—perhaps five chords in a minute, though never regular (00'00"– 02'40")

becoming, almost imperceptibly, slightly less sparse—perhaps six chords in a minute, though still irregular (02'40"– 05'20")

becoming, again, very sparse—perhaps five chords in a minute, though still irregular (05'20"– 08'00")

never quite becoming silent

bass clarinet; cello:

very soft

choosing from the given pitches freely, in the written register

long tones with pause between

beginning very sparse—perhaps only briefly overlapping, if ever (01'00"– 03'00")

becoming, almost imperceptibly, slightly less sparse—perhaps overlapping more often, if at all; perhaps, once, long tones without pause between (03'00"– 05'00")

becoming, again, very sparse—perhaps only briefly overlapping, if ever (05'00"– 07'00")

general:

placing stones into still water

*Étude no. 28: Pour jouer un chant qui porte son accompagnement de la même main

The first system of the score consists of two staves. The upper staff is in treble clef and contains a quarter note chord of G4, A4, and B4. The lower staff is in bass clef and contains a quarter note G2. The system ends with a double bar line.

00'00" 01'00" 03'00" 05'00" 07'00" 08'00"

The second system consists of two staves. The upper staff is labeled 'bc' and is in treble clef. The lower staff is labeled 'vc' and is in bass clef. Both staves have a vertical line at the end. The 'bc' staff has three chords: a quarter note chord of G4, A4, B4 at 00:00; a quarter note chord of G#4, A#4, B4 at 03:00; and a quarter note chord of G#4, A#4, B4 at 05:00. The 'vc' staff has three chords: a quarter note chord of G2, A2, B2 at 00:00; a quarter note chord of G2, A2, B2 at 03:00; and a quarter note chord of G2, A2, B2 at 05:00.